

ANGEL EYES

Handwritten musical score for "Angel Eyes". The score consists of ten staves of music, primarily in treble clef, with a key signature of two flats (B-flat major) and a 4/4 time signature. The music includes various note values, rests, and fingerings. A triplet is marked in the first staff. The score concludes with a series of chord progressions written in a shorthand notation below the musical staves.

Chord Progression:

Staff 9: Cmi A¹³ | A^{b13} G⁺⁷ | Cmi⁷ A¹³ |

Staff 10: A^{b13} G⁺⁷ | Cmi⁷ B^bmi E^b | A^bΔ D^bΔ | D⁺⁷ G⁺⁷ |

Staff 11: Cmi G^{b7} F || Cmi⁹ A¹³ | A^{b13} G⁺⁷ | Cmi A¹³ |

Staff 12: A^{b13} G⁺⁷ | Cmi Bmi Bmi E^b | A^b D^b | D⁷ G⁷ |

Handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the text "Cmi F B" and a plus sign. The second staff contains a circled "69". The third staff features a circled "3". The fourth staff has a circled "3" and a circled "7". The fifth staff ends with a circled "12" and the text "Cmi" and "Add f". The score is written in a style that suggests it is a personal or working manuscript.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

117

BALLAD 1:72

mp

RITARD... A TEMPO

6

15

23

2

31

39

40 (1st SOLO)

f

36

8

4

3

RUBATO

A TEMPO

2. IT...

f

ff

Angel Eyes

117
by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

The musical score is written for Alto Saxophone in 4/4 time, marked as a Ballad at 72 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a melodic line in the first staff, followed by a series of chords and melodic fragments in the subsequent staves. Key features include:

- Staff 2:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 3:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 4:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 5:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 6:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 7:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 8:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 9:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 10:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.
- Staff 11:** A measure with a sharp sign and a measure with a flat sign, both followed by a measure with a sharp sign.

 The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are:

- Staff 2:** RITARD.
- Staff 3:** A TEMPO
- Staff 4:** RIT.
- Staff 5:** A TEMPO
- Staff 6:** RIT.
- Staff 7:** A TEMPO
- Staff 8:** RIT.
- Staff 9:** A TEMPO
- Staff 10:** RIT.
- Staff 11:** A TEMPO

 The score also includes several measures of rests and a final measure with a sharp sign.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

117

ED BARITONE SAX

BALLAD 1=72

mp
RITARD. (7) A TEMPO 6

mf (15)

3

23

mp (31) f mf 2

40 (TR. SOLO) 6 mf

64 2 3

2

mf A TEMPO

RIT. ...

f

Kendor Presents . . .

BASS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1 = 72

mp
RITARD. (7) A TEMPO

Cm¹¹ B⁹ma⁹ A⁹ma⁹ B⁹ma⁹ Dm¹¹ G⁷ Cm⁹ A¹³ Ab⁷ 3 D⁷(B⁹) G⁷

Cm¹¹ 3 B⁹ma⁹ A⁹ma⁹ B⁹ma⁹ Dm¹¹ G⁷ Cm⁹ A¹³ Ab⁷ G⁷B¹³ 3

Fm¹¹ 3 G⁷(#9) 3 Cm⁹ F¹³ G⁷ (15) Cm¹¹ (ADD9) C⁹D⁹ Ab⁷(B⁹) Ab¹³(D⁹) G¹³

Cm⁹ F¹³(#11) Dm⁹ G⁷(#9) 3 Cm¹¹ Eb⁹ D⁹b⁹/4 G⁷B¹³

G⁷ Cm⁹ G⁷B¹³(#11) F¹³ B¹³(b9) (23) B⁹mi⁹ Eb¹³(#9) Ab⁹ma⁹ Eb D/Eb F⁷(#9)

B⁹mi⁹/Eb Eb¹³ Ab⁹ma⁹ B⁹mi⁹ B⁹ Ab⁹/C C⁹ma⁹ D⁹ D¹³(#9) G⁹ma⁹ 3 E⁹mi⁹ E⁹mi⁷

C⁹mi¹¹ F¹³(b13) Dm¹¹ G⁷ (31) Cm¹¹ 3 A¹³ Fm⁷ G⁷ 3

Cm⁹ Fm¹¹ E⁹mi¹¹ Eb⁹mi¹¹ Dm¹¹ G⁷(#9) Cm¹¹ Eb⁹mi⁷ Ab D⁹b⁹/4 3 G⁷B¹³

BASS - PG. 2

ANGEL EYES

Handwritten musical score for Bass (PG. 2) featuring complex chords and triplets. The score is written on ten staves, with the final staff including performance markings: **RUBATO**, **ATEMPRO**, and **RIT.**.

Chords and Notations:

- Staff 1: Fm^{11} , $D7(b9)$, $G+7$, Cm^{11} , $F13$, $Cm^{11}Gb^{13}$, $F13$, $G7(b9)$, Cm^{11} , $A13$
- Staff 2: Ab^{13} , $G+7$, Cm^{11} , $A13$, Ab^{13} , $G+7(\#9)$, Cm^{11} , $Bbm^{11}Eb^{13}$
- Staff 3: Ab^{13} , $Dbb^{6/4}$, $D+7(\#9)$, $G+7(\#9)$, Cm^{11} , Gb^{13} , $F13$, Cm^{11} , $A13$
- Staff 4: Ab^{13} , $G+7$, Cm^{11} , $A13(b9)$, Ab^{13} , $G+7$, Cm^{11} , Bbm^{11} , $Bbm^{11}Eb^{13}(\#9)$
- Staff 5: $Ab^{6/4}$, $Dbb^{13}(\#11)$, $D+7(\#9)$, $G+7(b9)$, Cm^{11} , $F13$, $B13(b9)$, Bbm^{11} , $Ed^{13}(\#11)$
- Staff 6: Ab^{13} , $F7(b9)$, Bbm^{11} , $Ed^{13}(\#11)$, Ab^{13} , A^{11} , $D13$
- Staff 7: G^{11} , E^{11} , $C\#^{11}$, $F\#^{13}$, D^{11} , G^{13} , $G+7(\#9)$, Cm^{11} , $A13$
- Staff 8: Ab^{13} , $D7(b9)$, $G+7$, Cm^{11} , Ab^{13} , G^{11} , Gb^{13} , F^{11} , $G+7(\#9)$, Cm^{11} , Ed^{13} , Ab^{13}
- Staff 9: $Dbb^{6/4}$, $G7$, Gb^{13} , $D+7$, $G+7$, $G+7$, Cm^{11} , $F13$, Cm^{11} , Gb^{13} , $F13$, $A13$

Performance Markings:

- RUBATO**: Indicated above the final staff.
- ATEMPRO**: Indicated above the final staff.
- RIT.**: Indicated above the final staff.
- f**: Fortissimo dynamic marking.
- p**: Piano dynamic marking.
- pp**: Pianissimo dynamic marking.

Angel Eyes

Kerns, K. A., & Cook, J. L. (1993).

difficult to load:

MEMBER-EASY

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FULL SCORE

SALVAD 1472

4-10177 ... ⑦ 4-10178

by Earl Brent
 & Matt Dennis
 arranged by Russ Huggins

FULL SCORE

SARLAD LITE

RHAPS... A TEMPO

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor

Banjo

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

TRY TO TAKE THAT LONG HOT & COLD

REPEATS... A TEMPO

CALISTO CALISTO DU FACI

CASTLE CASTLE IN THE SKY

TRUCKEE "A"

Jazz

Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Still in the sun-faded glory near, my old nearby pentagon is around, be-cause my an-ger is about here, an-ger past that

Solo Vocal

BOW UP — All YOU PEOPLE, — ORDER — AND — I TELL YOU — YES. — NO! — FOR — YOU — ARE — THE PEOPLE — THE PEOPLE AND THE LAND'S OWN

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

117

39

Solo Vocal

ME. MY-DOO MY DOO & GEE-EE EEE, THE FACTS UN-CON-FOU-LE-ET CLEAR, GOT-TO FIND WHO'S NEW-NUM-BER ONE AND

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

35 36 37 38 39 40 41 42

40

Solo Vocal

WHY NOT ANGEL EYES AM I HERE

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

43 44 45 46 47 48 49 50



Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

44 46 48 50 52 54 56 58 60



Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

62 64 66 68 70 72 74 76 78 80

Solo Vocal
PRAISE THE DRINKING LAURELS ON ME. PRE-DO ME BUT I GOTTA RUN, THE FANTASY COME FOR A CLEAR, GOTTA FIND WHO'S

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

61 62 63 64 65 66 67 68

Solo Vocal
HOW CAN I BE A HERO AND WIN MY ANGEL EYES BUT NOT HERE. THERE ARE WHISKEY DRINKERS, THERE ARE...

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

69 70 71 72 73 74 75 76

DRUMS

Angel Eyes

117
by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD $\text{♩} = 72$

CYM.

P

(TO BRUSHES)

RITARD

7 A TEMPO
H.H.

SIM.

15

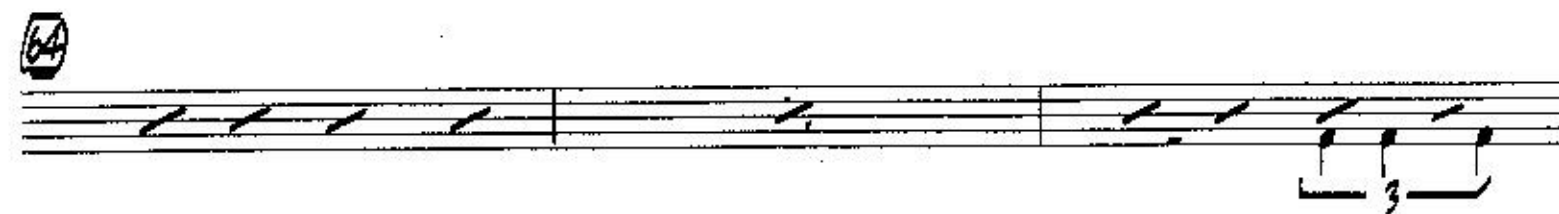
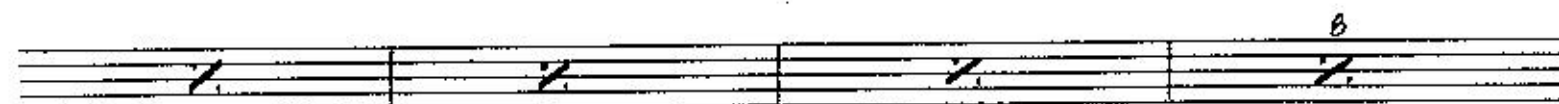
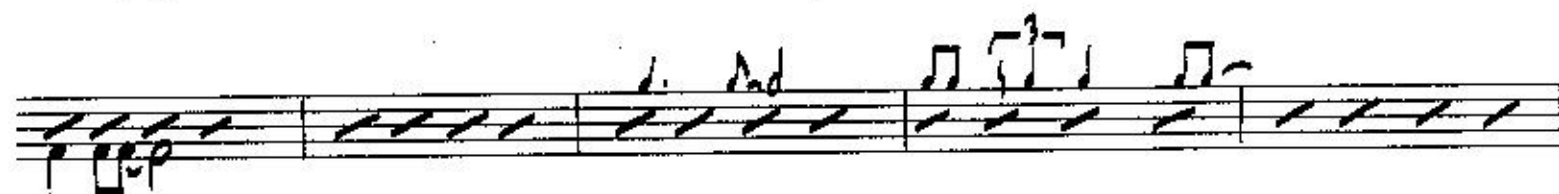
12

14

23

4

31



Kendor Presents

GUITAR

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5

RITARD

⑦ A TEMPO

Chords: Cm⁹ (ADD⁹) B¹³ Ab⁷ D⁷ (b⁹) G⁷ Cm¹¹ B⁹ MA⁹ A MA⁹ Ab MA⁹ / B⁹ Dm¹¹ G⁷

mf

Chords: Cm⁹ A¹³ Ab⁷ G^{b13} Fm¹¹ G⁷ (#⁹) Cm⁹ F¹³ G⁷

Chords: Cm⁹ (ADD⁹) C^b D^b A m⁷ (b⁵) Ab¹³ G¹³ (b⁹) Cm⁹ F¹³ (#¹¹) Dm⁹ G⁷ (#¹¹)

Chords: Cm¹¹ E^b m⁹ D^b ⁶/₉ G^{b13} G⁷ Cm⁹ G^{b13} (#¹¹) F¹³ G¹³ (b⁹)

Chords: B^b m⁹ E^{b13} (#¹¹) Ab MA⁹ / E^b D / E^b F⁷ (#⁹) B^b m⁹ / E^b E^{b13} Ab MA⁷ B^b m⁷ B⁹ Ab / C

Chords: C MA⁷ / D D¹³ (#¹¹) G MA⁹ E m⁹ E m⁷ C[#] m¹¹ F^{#13} (b¹³) D m¹¹ G⁷

Chords: Cm¹¹ A¹³ Fm⁷ G⁷ Cm⁹ Fm¹¹ E m¹¹ E^b m¹¹ Dm¹¹ G⁷ (#⁹)

Chords: Cm¹¹ E^b m⁷ Ab D^b ⁶/₉ G^{b13} Fm¹¹ D⁷ (b⁹) G⁷ Cm⁷ F¹³

GUITAR - PG. 2

ANGEL EYES

(THR. SOLO)

Cm7 Gb13 (#11) F13 G7 (b4) (40) Cm9 A13 Ab13 G+7 Cm1 A13

Ab13 G+7 (#9) Cm7 Bbm9 Eb13 Abma9 Db6/4 D+7 (#9) G+7 (#9)

Cm9 Gb7 (#11) F13 (46) Cm9 A13 Ab13 G+7 Cm9 A13 (b4)

Ab13 G+7 Cm9 Bm4 Bbm9 Eb13 (#9) Ab6/4 Db13 (#11)

D+7 (#9) G+7 (#9) Cm9 F13 B13 (b4) (56) Bbm9 Eb13 (#9) Abma7 F7 (b4)

Bbm9 Eb13 (#9) Abma4 Am4 D13 Gma9 Em7

C#m7 F#13 Dm9 G13 G+7 (#9) (54) Cm11 A13 Abma9 D7 (b4) G+7

Cm11 Abma7 (#11) Gma7 (#11) Gbma7 (#11) Fma7/G G+7 (#9) Cm11 Ebm7 Ab13

Db6/4 G7 (#11) Gbma7 (#11) D+7 (#9) G+7 (b4) G+7 Cm9 F13 Cm9 Gb13 (#11) F13 A13 (#11)

RUBATO A TEMPO R.T. ...

Ab13 (#11) Cm11

Kendor Presents . . .

PIANO

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

Handwritten musical score for "Angel Eyes" in piano. The score is written in 4/4 time and includes various musical notations, including notes, rests, and chords. The key signature is one flat (Bb). The tempo is marked "BALLAD 1=72". The score includes a "RITARD." section and a "7 A TEMPO" section. The score is divided into measures, with some measures containing multiple notes and rests. The score includes various chords, including Cmi, Fmi, Dmi, Gmi, Ab7, Gb7, F#7, and others. The score also includes a "15 Cmi (add9) Eb7" section and a "23 Eb7 (add9) Ab7" section. The score is written in a standard musical notation style, with a treble and bass clef. The score includes a "mp" marking and a "C.R." marking. The score is written in a clear, legible style, with a focus on the musical notation and the handwritten annotations.

PIANO - Pt. 2

ANGEL EYES

Handwritten musical score for "Angel Eyes" on piano, Pt. 2. The score consists of 10 staves of music. Chords are written above the staves, and some are circled or numbered. The key signature has two sharps (F# and C#).

Chords and markings across the staves:

- Staff 1: $C\sharp m^9 / E\flat$, $E\flat 13$, $A\flat m^7$, $B\flat m^7$, $B\flat$, $A\flat / C$, $C m^7 / D$, $D 13 (\sharp 11 / D\sharp 9)$, $C m^7$, $E m^9 (m^7)$, $E m^7$
- Staff 2: $C\sharp m^11$, $F\sharp 13 (D 13)$, $D m^11$, $G+7$, (31) $C m^11$, $A 13$, $F m^7$, $G+7$
- Staff 3: $C m^9$, $F m^11$, $E m^11$, $E\flat m^11$, $D m^11$, $G+7 (\sharp 9)$, $C m^11$, $E\flat m^7$, $A\flat$, $D\flat 6/9$, $G\flat 13$
- Staff 4: $F m^11$, $D 7 (\flat 9)$, $G+7$, $C m^7$, $F 13$, $C m^7$, $G\flat 13$, $F 13$, $G 7 (\sharp 11 / \flat 9)$, (40) $C m^9$, $A 13$
- Staff 5: $A\flat 13$, $G+7$, $C m^7$, $A 13$, $A\flat 13$, $G+7 (\sharp 9)$, $C m^7$, $B m^9$, $E\flat 13$
- Staff 6: $A\flat m^9$, $D\flat 6/9$, $D+7 (\sharp 9)$, $G+7 (\sharp 9)$, $C m^9$, $G\flat 7 (\sharp 11)$, $F 13$
- Staff 7: (42) $C m^9$, $A 13$, $A\flat 13$, $G+7$, $C m^9$, $A 13 (\flat 9)$, $A\flat 13$, $G+7$
- Staff 8: $C m^9$, $B m^9$, $B\flat m^9$, $E\flat 13 (\sharp 11 / \sharp 9)$, $A\flat 6/9$, $D\flat 13 (\sharp 11)$, $D+7 (\sharp 9)$, $G-7 (\sharp 9 / \flat 9)$, $C m^9$

TO SING. STAFF

PIANO - PG. 3

ANGEL EYES

Handwritten musical score for "Angel Eyes" on piano, page 3. The score is written on six systems of grand staves. It includes various chords and melodic lines. Chord notations include F13, B13(b9), Bbm9, Eb13(#11), Abma7, F7(b9), Bbm9, Eb13(#11), Abma9, Ami9, D13, Gma9, Emi7, C#mi7, F#13, Dmi9, G13(#9), G+7, Cmi11, A13, Abma9, D7(b9), G+7, Cmi11, Abma7, Gma7, Gbma7, Fma9, G+7(#9), Cmi11, Ebmi7, Ab13, Db9, G7(#11), Gbma7(#11), D+7(#9), G+7(b9), G+7, Cmi9, F13, Cmi9, Gb13(#11), F13, A13(#11), Ab13(#11), and Cmi11(ADD4). The score ends with a "RIT." marking and a "Cmi11(ADD4)" chord. The page number "33" is at the bottom left.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

117

RITARD... **7** ATEMPO **6** **15**

23 **31**

40 TACET (SOLO) **2**

B♭13 A+7(#9) Dmi7 Cm7 F7 B♭ma7 Ebma7 E+7(#9) A+7(#9)

48 Dmi9 B13 B♭13 A+7 Dmi9 B13

(OPK. 2VA)

B♭13 A+7 Dmi7 Cm7 Cm7 F13(#9) B♭ma7 Eb13(#11) E+7(#11) A+7(#9)

END SOLO **56** **64** **PLAY**

RUBATO ATEMPO RIT... **68**

Angel Eyes

117

2ND CD TENOR SAX

 by Earl Brent
 & Matt Dennis
 arranged by Matt Harris

BALLAD 1=72

Musical score for 2nd CD Tenor Sax of "Angel Eyes". The score is written in B-flat major, 4/4 time, with a tempo of 72 BPM. It consists of 64 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include:

- MEASURE 1:** *mp*
- MEASURE 7:** *RITARD.*
- MEASURE 13:** *A TEMPO*
- MEASURE 15:** *mp*
- MEASURE 23:** *f*
- MEASURE 31:** *f*
- MEASURE 39:** *f*
- MEASURE 40:** (1ST TR. SOLO)
- MEASURE 48:** *mp*
- MEASURE 50:** *p*
- MEASURE 58:** *p*
- MEASURE 64:** *f*
- MEASURE 65:** *RIT.*

The score is divided into sections by measure numbers: 1, 7, 13, 15, 23, 31, 39, 40, 48, 50, 58, 64, 65.

Kendor Presents . . .

Angel Eyes

SOLO BD TENOR SAX

(SUBSTITUTE FOR SOLO VOCAL)

by Earl Brent

& Matt Dennis

arranged by Matt Harris

BALLAD 1=72

5

RITARD... (7) A TEMPO

mf

(15)

(23)

SOLO B♭ TENOR SAX - PG. 2

ANGEL EYES

Handwritten musical score for Solo B♭ Tenor Sax, Page 2, titled "ANGEL EYES". The score consists of ten staves of music. The first staff begins with a circled measure number "31". The second staff continues the melody. The third staff has a circled measure number "40" and a measure with a "B" marking. The fourth staff has a circled measure number "48" and a measure with a "7" marking, followed by a "mf" dynamic marking. The fifth staff has a circled measure number "56" and features a series of beamed eighth notes. The sixth staff continues the beamed eighth notes. The seventh staff has a circled measure number "64" and includes a triplet of beamed eighth notes. The eighth staff continues the melody. The ninth staff is a whole rest. The tenth staff contains the markings "RUBATO", "A TEMPO", and "Rit. ..." above it, with a whole rest in the first measure.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

117

GALLAD 1-72

CUP
MUTE

mp
RTARD

⑦ A TEMPO

OPEN

51

(TNR. SOLO)

4

6

RUBATE

4.13

ATTEMPT

25

2ND TROMBONE

Angel Eyes

 by Earl Brent
 & Matt Dennis
 arranged by Matt Harris

117

BALLAD 1=72 CUP MUTE

Musical score for 2nd Trombone of "Angel Eyes". The score is written in 4/4 time, key of B-flat major (two flats). It begins with a tempo marking of "BALLAD 1=72" and a "CUP MUTE" instruction. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "RITARD..." (ritardando), "A TEMPO", "OPEN", and "RUBATO". The score includes measure numbers in circles: 7, 15, 23, 31, 40, 48, 56, and 64. There are also bracketed numbers 6, 5, 2, and 6. The piece concludes with a "CUP MUTE" instruction and a final dynamic marking of *ff* (fortissimo).

3RD TRUMPET

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1:12

CUP MUTE

mp

RITARD. 7 A TEMPO

6

OPEN

5

2

mp

31

f

mf

2

40

(TR. SOLO)

6

f

mf

40

mp

56

64

RUBATO

CUP MUTE

A TEMPO

RIT.

pp

4TH TROMBONE

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=12

CUP MUTE

Musical score for 4th Trombone of "Angel Eyes". The score is written in 4/4 time, key of B-flat major (two flats). It includes various dynamics (mp, mf, f, p), articulations (crescendo, decrescendo), and performance instructions (Ritard., A Tempo, Rubato, Cup Mute, Open). The score is divided into measures with measure numbers in circles (7, 15, 23, 31, 40, 48, 56, 64). The piece concludes with a final measure marked with a double bar line and a repeat sign.

1ST 3rd TRUMPET

Angel Eyes

117
by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1 = 72
CUP MUTE

Handwritten musical score for 1st 3rd Trumpet. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked 'BALLAD 1 = 72' and 'CUP MUTE'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). There are several measures marked with circled numbers: 7, 15, 23, 31, 40, 48, 56, and 64. Some measures are marked with 'RIT.' (Ritardando) and 'A TEMPO'. A section starting at measure 40 is marked '(TR. SOLO)'. The score ends with a final measure marked 'RIT...' and a double bar line.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

Handwritten musical score for 2nd BD Trumpet of "Angel Eyes". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "BALLAD 1=72". The score includes various dynamics (mp, mf, f, sf, pp), articulations (accents, slurs), and performance instructions (CUP MUTE, OPEN, A TEMPO, RIT., RUBATO). Measure numbers 7, 15, 23, 31, 40, 48, 56, and 64 are circled. Rehearsal marks 1, 2, 3, 4, 5, and 6 are placed above the staves. The score concludes with a double bar line and a final dynamic of pp.

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

117

BALLAD 1 = 72

CUP MUTE

The musical score is written for 320 B♭ Trumpet. It begins with a key signature of one flat (B♭) and a time signature of 4/4. The tempo is marked 'BALLAD 1 = 72' and 'CUP MUTE'. The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 63 indicated in circles. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. Key performance instructions include 'RITARD' (ritardando), 'A TEMPO', 'OPEN', 'RUBATO', and 'CUP MUTE A TEMPO'. The score concludes with a final measure marked 'Rit. ...'.

4TH BD TRUMPET

Angel Eyes

117

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

Handwritten musical score for 4th B♭ Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *mp*, *CUP MUTE*
- Staff 2:** *RITARD.*, **(7)** *ATÉMPO*, **6**
- Staff 3:** **(15)**, *OPEN*, **5**
- Staff 4:** **(23)**, **2**
- Staff 5:** *mp*, **(31)**, *f*, **3**, **3**
- Staff 6:** *mp*, **2**
- Staff 7:** **(40)**, *(TR. SOLO)*, **7**
- Staff 8:** **(46)**, *mf*, **4**
- Staff 9:** **(56)**, *mp*, **8**, **(64)**, *mf*, **4**
- Staff 10:** *mp*, *RUBATO*, *CUP MUTE*, *ATÉMPO*, *RIT. . . .*, **3**, **3**

Kendor Presents . . .

Angel Eyes

SOLO VOCAL

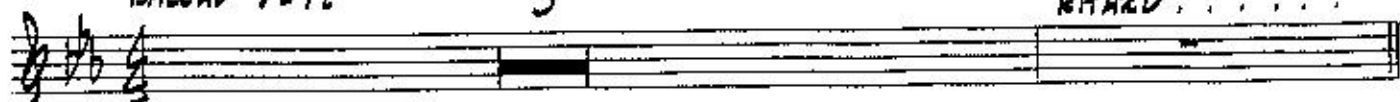
(SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

5

RITARD



(1) ALLEGRO



TRY TO THINK THAT LOVES NOT A-ROUND STILL IT'S UN-COM-FORT-'BLY



NEAR MY OLD HEART AIN'T GAIN-IN NO GROUND, BE-



CAUSE MY AN-GEL EYES AREN'T HERE. AN-GEL EYES THAT



OLD DE-VIL SENT, THEY GLOW UN-BEAR-A-BLY BRIGHT.



NEED I SAY THAT MY LOVES MIS-SPENT, MIS-SPENT WITH AN-GEL EYES TO-



NIGHT. SO DRINK UP ALL YOU PEO-PLÉ,



OR-DER AN-Y THING YOU SEE. HAVE FUN YOU HAP-PY



PEO-PLÉ THE DRINK AND THE LAUGH'S ON ME.

33

VOCAL - PG. 2

ANGEL EYES

(31) PAR-DON ME BUT I GOT-TA RUN THE FACTS UN-COM-MON-LY
 CLEAR. GOT-TA FIND WHO'S NOW "NUM-BER ONE" AND
 (40) WHY MY AN-GE L EYES AIN'T HERE. (56)
mf SO DRINK UP ALL YOU PEO-
 PLE OR-DER AN-Y-THING YOU SEE. HAVE
 FUN YOU HAP- PY PEO- PLE THE DRINK AND THE LAUGH'S ON ME.
 (64) PAR-DON ME BUT I GOT-TA RUN,
 THE FACTS UN-COM-MON-LY CLEAR. GOT-TA FIND WHO'S
 NOW "NUM-BER ONE" AND WHY MY AN-GE L EYES AIN'T HERE.
 RIT. . .
 'SCUSE ME WHILE I DIS- AP- PEAR.

RUBATO A TEMPO